



1  
00:00:10,240 --> 00:00:36,389

[Music]

2  
00:01:08,600 --> 00:00:51,510

so

3  
00:01:08,610 --> 00:01:13,590

[Music]

4  
00:01:17,749 --> 00:01:16,710  
what's up everybody happy tuesday

5  
00:01:20,310 --> 00:01:17,759

um

6  
00:01:21,910 --> 00:01:20,320  
we're going to do a special historic

7  
00:01:23,109 --> 00:01:21,920  
dive this is going to be a special kind

8  
00:01:24,830 --> 00:01:23,119  
of episode

9  
00:01:26,789 --> 00:01:24,840  
where i do

10  
00:01:29,270 --> 00:01:26,799  
um

11  
00:01:31,590 --> 00:01:29,280  
kind of just focus on one case

12  
00:01:33,270 --> 00:01:31,600  
like we will today

13  
00:01:36,630 --> 00:01:33,280

um and

14

00:01:37,590 --> 00:01:36,640

just kind of get into the brass tacks of

15

00:01:38,870 --> 00:01:37,600

it all

16

00:01:41,270 --> 00:01:38,880

um

17

00:01:42,789 --> 00:01:41,280

this one is

18

00:01:47,510 --> 00:01:42,799

is a pretty good case

19

00:01:50,389 --> 00:01:48,870

um but first i'll say what's up to

20

00:01:51,830 --> 00:01:50,399

everybody

21

00:01:55,670 --> 00:01:51,840

um

22

00:01:58,789 --> 00:01:55,680

mr robert cowford shelly what's up

23

00:02:00,389 --> 00:01:58,799

um witness citizen what's up

24

00:02:03,350 --> 00:02:00,399

anybody else

25

00:02:05,590 --> 00:02:03,360

what's up joe's what's up

26  
00:02:06,950 --> 00:02:05,600  
um really appreciate you guys coming

27  
00:02:09,669 --> 00:02:06,960  
checking this out

28  
00:02:11,750 --> 00:02:09,679  
and for not getting sick of my ass

29  
00:02:15,430 --> 00:02:11,760  
definitely appreciate that

30  
00:02:17,589 --> 00:02:15,440  
um so we're going to

31  
00:02:20,309 --> 00:02:17,599  
sorry about the microphone sounds there

32  
00:02:21,589 --> 00:02:20,319  
um i've been

33  
00:02:23,670 --> 00:02:21,599  
hustling

34  
00:02:28,390 --> 00:02:23,680  
trying to

35  
00:02:37,350 --> 00:02:30,790  
her subject is a one

36  
00:02:41,430 --> 00:02:39,670  
here he is

37  
00:02:45,190 --> 00:02:41,440  
so in july 7

38  
00:02:48,630 --> 00:02:45,200

1947 he snapped these pictures as you

39

00:02:50,150 --> 00:02:48,640

can see um you'll see

40

00:02:52,150 --> 00:02:50,160

they're really three different pictures

41

00:02:54,309 --> 00:02:52,160

i made a collage of them so william

42

00:02:57,509 --> 00:02:54,319

rhodes is there on the right

43

00:03:00,869 --> 00:02:57,519

um and that is taken from the

44

00:03:06,070 --> 00:03:00,879

newspaper the arizona republic

45

00:03:09,670 --> 00:03:08,149

and

46

00:03:19,830 --> 00:03:09,680

there's

47

00:03:22,790 --> 00:03:20,869

so

48

00:03:25,030 --> 00:03:22,800

they're definitely pretty interesting

49

00:03:27,270 --> 00:03:25,040

um the this object actually wound up

50

00:03:29,350 --> 00:03:27,280

leaving or disappearing

51  
00:03:30,949 --> 00:03:29,360  
towards the west towards new mexico so

52  
00:03:32,550 --> 00:03:30,959  
some people say that

53  
00:03:34,630 --> 00:03:32,560  
it's possible

54  
00:03:37,589 --> 00:03:34,640  
that this very object is the one that

55  
00:03:39,670 --> 00:03:37,599  
crashed in roswell is that the case i

56  
00:03:40,710 --> 00:03:39,680  
have no idea

57  
00:03:44,070 --> 00:03:40,720  
but

58  
00:03:48,789 --> 00:03:46,630  
what i'm going to do is actually start

59  
00:03:52,390 --> 00:03:48,799  
with reading

60  
00:03:57,270 --> 00:03:54,789  
that was

61  
00:04:00,630 --> 00:03:57,280  
in the newspaper

62  
00:04:03,509 --> 00:04:00,640  
because that'll be important so um the

63  
00:04:06,470 --> 00:04:03,519

headline is speedy zazzer

64

00:04:09,670 --> 00:04:06,480

speedy saucer zips by

65

00:04:13,030 --> 00:04:09,680

um and what i can do actually is

66

00:04:14,390 --> 00:04:13,040

bring that up for you in case you want

67

00:04:18,390 --> 00:04:14,400

to

68

00:04:25,189 --> 00:04:21,349

because i think

69

00:04:27,110 --> 00:04:25,199

i think you may want to so

70

00:04:28,790 --> 00:04:27,120

it's pretty small but you know i'm

71

00:04:29,990 --> 00:04:28,800

reading it so

72

00:04:32,870 --> 00:04:30,000

um

73

00:04:34,710 --> 00:04:32,880

speedy saucer zips through local sky the

74

00:04:36,230 --> 00:04:34,720

first clearly recorded photographs of

75

00:04:38,390 --> 00:04:36,240

what is believed to be a mysterious

76

00:04:40,390 --> 00:04:38,400

flank disc which has 33 states in

77

00:04:43,030 --> 00:04:40,400

america and even a few foreign countries

78

00:04:45,749 --> 00:04:43,040

on edge with his peculiar activities was

79

00:04:48,230 --> 00:04:45,759

taken by an amateur phoenix photographer

80

00:04:49,830 --> 00:04:48,240

reproduced in the phoenix

81

00:04:50,950 --> 00:04:49,840

in the arizona republic today the

82

00:04:53,270 --> 00:04:50,960

photograph

83

00:04:55,830 --> 00:04:53,280

were made by william a rhodes they gave

84

00:05:00,710 --> 00:04:55,840

his home address so if you want to i

85

00:05:04,150 --> 00:05:02,629

who was on his way to his workshop in

86

00:05:05,670 --> 00:05:04,160

the rear of his home when he heard the

87

00:05:07,749 --> 00:05:05,680

distinctive whoosh of what he believed

88

00:05:10,070 --> 00:05:07,759

to be a p-80 shooting starship propelled

89

00:05:12,950 --> 00:05:10,080

plane wrote snatched a camera from his

90

00:05:14,870 --> 00:05:12,960

workshop bench and by the time he

91

00:05:16,950 --> 00:05:14,880

uh

92

00:05:18,870 --> 00:05:16,960

he reached a small amount in the rear of

93

00:05:21,110 --> 00:05:18,880

his home the object had circled once and

94

00:05:22,629 --> 00:05:21,120

was banking tight circles to the south

95

00:05:24,950 --> 00:05:22,639

at an altitude of approximately a

96

00:05:26,550 --> 00:05:24,960

thousand feet he said in the overcast

97

00:05:28,550 --> 00:05:26,560

sky the object continued to speedy

98

00:05:31,670 --> 00:05:28,560

flight from north to south and directly

99

00:05:35,909 --> 00:05:31,680

east of his position rhodes snapped the

100

00:05:38,390 --> 00:05:35,919

uh hurtling missile by sighting along

101  
00:05:39,830 --> 00:05:38,400  
uh inside his box camera

102  
00:05:41,510 --> 00:05:39,840  
this isn't cropped very well

103  
00:05:43,029 --> 00:05:41,520  
unfortunately

104  
00:05:45,510 --> 00:05:43,039  
so bear with me

105  
00:05:47,350 --> 00:05:45,520  
uh quickly rolling up his last piece of

106  
00:05:49,749 --> 00:05:47,360  
film rhodes awaited the return of the

107  
00:05:51,590 --> 00:05:49,759  
craft which continued on a clockwise

108  
00:05:54,230 --> 00:05:51,600  
movement over his home and as it

109  
00:05:56,150 --> 00:05:54,240  
disappeared on to

110  
00:05:57,350 --> 00:05:56,160  
the west the second shot was taken

111  
00:05:59,670 --> 00:05:57,360  
rhodes described the object's

112  
00:06:02,469 --> 00:05:59,680  
disappearance as phenomenal

113  
00:06:05,270 --> 00:06:02,479

since it apparently winged over and shot

114

00:06:07,590 --> 00:06:05,280

up into the ether

115

00:06:10,230 --> 00:06:07,600

i don't think it was a p80 since i have

116

00:06:12,629 --> 00:06:10,240

observed many of them over here and also

117

00:06:15,029 --> 00:06:12,639

the fact that it made no other sound

118

00:06:17,029 --> 00:06:15,039

after the first pass over the house road

119

00:06:18,870 --> 00:06:17,039

said makes me believe it was some other

120

00:06:21,110 --> 00:06:18,880

type of aircraft

121

00:06:23,029 --> 00:06:21,120

in its three flights over the house

122

00:06:25,749 --> 00:06:23,039

there was not a sound even when it

123

00:06:27,430 --> 00:06:25,759

zoomed into the southwest he said man

124

00:06:30,309 --> 00:06:27,440

long experience

125

00:06:33,189 --> 00:06:30,319

uh in aircraft recognition studied both

126

00:06:35,110 --> 00:06:33,199

uh the prints and the negatives from

127

00:06:35,990 --> 00:06:35,120

which they were made and declined to

128

00:06:38,150 --> 00:06:36,000

make

129

00:06:40,390 --> 00:06:38,160

uh guesses on what the flying object

130

00:06:42,550 --> 00:06:40,400

might be interestingly enough when we

131

00:06:45,670 --> 00:06:42,560

get to it in the actual files

132

00:06:46,790 --> 00:06:45,680

william a rhodes himself

133

00:06:48,950 --> 00:06:46,800

was

134

00:06:51,749 --> 00:06:48,960

in aircraft recognition

135

00:06:53,029 --> 00:06:51,759

uh instructor i believe it was uh world

136

00:06:54,790 --> 00:06:53,039

war ii

137

00:06:56,950 --> 00:06:54,800

so that's interesting

138

00:06:59,029 --> 00:06:56,960

uh the only general agreement seemed to

139

00:07:01,510 --> 00:06:59,039

be that something certainly had been

140

00:07:03,350 --> 00:07:01,520

flying over phoenix previous pictures

141

00:07:05,909 --> 00:07:03,360

taken of the so-called flank this have

142

00:07:12,390 --> 00:07:08,790

um small and distorted

143

00:07:18,550 --> 00:07:15,110

oh we gotta continue on a different page

144

00:07:21,909 --> 00:07:20,070

do i have that one

145

00:07:24,070 --> 00:07:21,919

hopefully i do

146

00:07:25,909 --> 00:07:24,080

hopefully i got the other page

147

00:07:28,710 --> 00:07:25,919

what do you think

148

00:07:28,720 --> 00:07:32,390

i do

149

00:07:36,390 --> 00:07:34,469

but you know you can't even see it

150

00:07:38,870 --> 00:07:36,400

really

151  
00:07:40,070 --> 00:07:38,880  
but you know it's there

152  
00:07:42,070 --> 00:07:40,080  
so we have

153  
00:07:45,670 --> 00:07:42,080  
we have another headline here a speedy

154  
00:07:47,350 --> 00:07:45,680  
dist is photoed

155  
00:07:49,670 --> 00:07:47,360  
so i'm just going to resize this here

156  
00:07:49,680 --> 00:07:54,790  
and zoom it in

157  
00:08:00,629 --> 00:07:58,629  
so continued from page one uh military

158  
00:08:02,230 --> 00:08:00,639  
experts were unable to determine whether

159  
00:08:04,629 --> 00:08:02,240  
the objects were scratches on the

160  
00:08:07,510 --> 00:08:04,639  
negatives or blemishes

161  
00:08:10,309 --> 00:08:07,520  
it wasn't that trust me uh rhodes first

162  
00:08:11,909 --> 00:08:10,319  
shot was made as the object approached

163  
00:08:15,350 --> 00:08:11,919

and showed up to be somewhat cigar

164

00:08:18,230 --> 00:08:15,360

shaped interesting that they used that

165

00:08:19,909 --> 00:08:18,240

but with motion lines on the film which

166

00:08:24,309 --> 00:08:19,919

indicated it was turning at high speed

167

00:08:26,790 --> 00:08:24,319

either edgewise or in a flat spin

168

00:08:28,150 --> 00:08:26,800

the second as the object banked in a

169

00:08:30,309 --> 00:08:28,160

tight turn

170

00:08:32,949 --> 00:08:30,319

showed an object much

171

00:08:35,509 --> 00:08:32,959

uh the shape of a heel of a shoe with a

172

00:08:37,829 --> 00:08:35,519

small hole in the center the white mark

173

00:08:39,670 --> 00:08:37,839

also showed in the first picture

174

00:08:41,670 --> 00:08:39,680

uh rhodes said that there were two twin

175

00:08:44,070 --> 00:08:41,680

tails of vapor trailing from the points

176

00:08:45,829 --> 00:08:44,080

or edges of the rear of the hill

177

00:08:48,230 --> 00:08:45,839

interesting paper trails

178

00:08:50,550 --> 00:08:48,240

rhodes conducts a research laboratory at

179

00:08:52,230 --> 00:08:50,560

his home and is widely known as amateur

180

00:08:55,350 --> 00:08:52,240

radio operator manufacturer model

181

00:08:56,949 --> 00:08:55,360

airplanes and cars and is an

182

00:08:59,269 --> 00:08:56,959

accomplished musician he recently

183

00:09:02,070 --> 00:08:59,279

completed his first version of a jet

184

00:09:05,829 --> 00:09:02,080

propelled model airplane details of

185

00:09:08,870 --> 00:09:05,839

which will be recorded at a future date

186

00:09:10,910 --> 00:09:08,880

in model aviation magazine

187

00:09:17,350 --> 00:09:10,920

so

188

00:09:18,630 --> 00:09:17,360

when we get to the blue book files uh

189

00:09:20,870 --> 00:09:18,640

there is

190

00:09:22,949 --> 00:09:20,880

we get to a point where

191

00:09:24,710 --> 00:09:22,959

it's clear they're trying to discredit

192

00:09:29,350 --> 00:09:24,720

his character

193

00:09:34,230 --> 00:09:30,949

and probably

194

00:09:37,190 --> 00:09:34,240

lie about some things in there

195

00:09:39,190 --> 00:09:37,200

because one of the things

196

00:09:42,389 --> 00:09:39,200

they recorded his testimony in an

197

00:09:44,870 --> 00:09:43,509

i don't think it was actually a blue

198

00:09:47,750 --> 00:09:44,880

book but

199

00:09:49,269 --> 00:09:47,760

with a technical intelligence division

200

00:09:51,269 --> 00:09:49,279

officer

201  
00:09:54,150 --> 00:09:51,279  
where he said that he didn't even

202  
00:09:56,550 --> 00:09:54,160  
recognize what was in the paper like the

203  
00:09:59,030 --> 00:09:56,560  
descriptions of everything

204  
00:10:04,310 --> 00:09:59,040  
and that they made it

205  
00:10:05,590 --> 00:10:04,320  
you know bigger than how he described it

206  
00:10:07,509 --> 00:10:05,600  
now does that seem

207  
00:10:09,509 --> 00:10:07,519  
very embellished it doesn't to me

208  
00:10:11,430 --> 00:10:09,519  
especially when you read his

209  
00:10:15,190 --> 00:10:11,440  
testimony to actually

210  
00:10:19,190 --> 00:10:15,200  
actual military officers which are

211  
00:10:19,200 --> 00:10:23,269  
embellished i guess you could say

212  
00:10:23,279 --> 00:10:26,310  
so

213  
00:10:31,269 --> 00:10:28,310

i say

214

00:10:34,069 --> 00:10:31,279

you stop wasting time

215

00:10:38,470 --> 00:10:34,079

and we get into that

216

00:10:44,790 --> 00:10:41,750

um let me know if you guys

217

00:10:46,310 --> 00:10:44,800

you guys like to read these as i go it's

218

00:10:48,069 --> 00:10:46,320

up to you let me know because i want to

219

00:10:52,710 --> 00:10:48,079

make it the right size for you if that's

220

00:10:52,720 --> 00:10:55,829

you know what i mean

221

00:11:04,710 --> 00:10:58,829

or would you prefer to just look at

222

00:11:08,230 --> 00:11:05,990

so

223

00:11:11,509 --> 00:11:08,240

we'll do this

224

00:11:16,310 --> 00:11:14,150

as we go so we can take a look at those

225

00:11:18,150 --> 00:11:16,320

so this is just kind of like a basic

226

00:11:19,829 --> 00:11:18,160

basic breakdown

227

00:11:21,350 --> 00:11:19,839

and here we say

228

00:11:22,310 --> 00:11:21,360

actually right here they put probably

229

00:11:25,269 --> 00:11:22,320

hoax

230

00:11:29,590 --> 00:11:25,279

and this was a form of january 2nd 1952

231

00:11:33,750 --> 00:11:31,110

what happened is

232

00:11:35,590 --> 00:11:33,760

the photographs that

233

00:11:37,750 --> 00:11:35,600

he took

234

00:11:39,910 --> 00:11:37,760

he was they were immediately pretty much

235

00:11:44,870 --> 00:11:39,920

confiscated

236

00:11:48,870 --> 00:11:44,880

and a few years went by and he this um

237

00:11:52,230 --> 00:11:48,880

uh rhodes william rose was trying to

238

00:11:54,470 --> 00:11:52,240

get back the photographs

239

00:11:55,990 --> 00:11:54,480  
around 1952

240

00:11:58,629 --> 00:11:56,000  
and so there was a whole kind of

241

00:12:01,350 --> 00:11:58,639  
investigation to get those back and

242

00:12:03,750 --> 00:12:01,360  
actually in 1949 there was

243

00:12:04,790 --> 00:12:03,760  
some issues getting those back as well

244

00:12:06,389 --> 00:12:04,800  
so

245

00:12:11,990 --> 00:12:06,399  
just wanted to explain what we're

246

00:12:16,150 --> 00:12:13,590  
and you can see here declassifying

247

00:12:19,350 --> 00:12:16,160  
photographs of unidentified flying

248

00:12:22,710 --> 00:12:19,360  
objects june 12th

249

00:12:24,870 --> 00:12:22,720  
action branch tc

250

00:12:27,509 --> 00:12:24,880  
so this captain fournette keep this in

251  
00:12:29,430 --> 00:12:27,519  
mind captain fournette here

252  
00:12:30,949 --> 00:12:29,440  
uh because

253  
00:12:35,269 --> 00:12:30,959  
i have a little interesting thing to

254  
00:12:36,949 --> 00:12:35,279  
show you about mr captain fournette um

255  
00:12:38,550 --> 00:12:36,959  
later on

256  
00:12:40,150 --> 00:12:38,560  
in this episode

257  
00:12:43,509 --> 00:12:40,160  
so here we have a memorandum for

258  
00:12:45,910 --> 00:12:43,519  
director of intelligence dcs slash o

259  
00:12:48,150 --> 00:12:45,920  
declassifying photographs

260  
00:12:49,269 --> 00:12:48,160  
we find here

261  
00:12:50,790 --> 00:12:49,279  
that the

262  
00:12:53,670 --> 00:12:50,800  
photographs taken

263  
00:12:56,550 --> 00:12:53,680

by mr rose in july 1947

264

00:12:59,509 --> 00:12:56,560

were eventually found

265

00:13:01,910 --> 00:12:59,519

in a confidential file of unidentified

266

00:13:03,829 --> 00:13:01,920

missiles

267

00:13:05,509 --> 00:13:03,839

and this arno lumen colonel of the

268

00:13:08,310 --> 00:13:05,519

united states air force deputy director

269

00:13:11,269 --> 00:13:08,320

of public information

270

00:13:13,350 --> 00:13:11,279

wrote this and this was in june 5th 1952

271

00:13:15,509 --> 00:13:13,360

so they took these and put them in a

272

00:13:17,750 --> 00:13:15,519

confidential file of unidentified

273

00:13:20,949 --> 00:13:17,760

missiles

274

00:13:23,110 --> 00:13:20,959

they were not with attic by the way or

275

00:13:25,190 --> 00:13:23,120

blue book at wright patterson or not

276

00:13:27,110 --> 00:13:25,200

even blue book yeah at this time blue

277

00:13:28,949 --> 00:13:27,120

book

278

00:13:30,949 --> 00:13:28,959

or maybe this is sign but it was going

279

00:13:32,550 --> 00:13:30,959

to be blue book yeah either way it

280

00:13:36,550 --> 00:13:32,560

doesn't really matter because it's attic

281

00:13:40,470 --> 00:13:39,189

these undeveloped leads so what this is

282

00:13:42,230 --> 00:13:40,480

is a

283

00:13:44,069 --> 00:13:42,240

they took william rhodes and they put

284

00:13:46,310 --> 00:13:44,079

him through the ringer as far as

285

00:13:49,189 --> 00:13:46,320

investigations and interrogations they

286

00:13:52,550 --> 00:13:49,199

looked into absolutely everything to

287

00:13:54,790 --> 00:13:52,560

obviously try to find dirt on him

288

00:13:56,949 --> 00:13:54,800

this panoramic research laboratory right

289

00:14:00,949 --> 00:13:56,959

up here that you can see at the top is

290

00:14:02,629 --> 00:14:00,959

where mr william rhodes said he worked

291

00:14:04,310 --> 00:14:02,639

so they checked out all these different

292

00:14:06,790 --> 00:14:04,320

places to try to find records for the

293

00:14:09,750 --> 00:14:06,800

place and they couldn't really find them

294

00:14:11,030 --> 00:14:09,760

um later in this testimony rhodes says

295

00:14:14,150 --> 00:14:11,040

that he

296

00:14:16,949 --> 00:14:14,160

um made up the name of the company to

297

00:14:19,269 --> 00:14:16,959

basically look cool

298

00:14:20,389 --> 00:14:19,279

you know but uh what

299

00:14:22,710 --> 00:14:20,399

you know in reading some of the

300

00:14:24,790 --> 00:14:22,720

testimony and what they say he said

301  
00:14:27,269 --> 00:14:24,800  
i don't know

302  
00:14:30,949 --> 00:14:27,279  
if i i can really

303  
00:14:33,430 --> 00:14:30,959  
believe that as much

304  
00:14:35,350 --> 00:14:33,440  
fugate so

305  
00:14:37,030 --> 00:14:35,360  
it's actually a popular term now isn't

306  
00:14:39,829 --> 00:14:37,040  
it for something but i can't remember

307  
00:14:42,949 --> 00:14:41,590  
so fugate

308  
00:14:45,189 --> 00:14:42,959  
i'm highlighting like these names

309  
00:14:48,550 --> 00:14:45,199  
because they're all the different people

310  
00:14:51,189 --> 00:14:48,560  
that basically are involved in this and

311  
00:14:53,189 --> 00:14:51,199  
had their hands on this and you know i'm

312  
00:14:55,110 --> 00:14:53,199  
surprised as anyone to know that

313  
00:14:59,350 --> 00:14:55,120

on the actual investigating that project

314

00:15:01,189 --> 00:14:59,360

blue book did was very very little

315

00:15:02,790 --> 00:15:01,199

fugate further related that about four

316

00:15:04,790 --> 00:15:02,800

months ago approximately february a

317

00:15:06,310 --> 00:15:04,800

friend had shown him an article in the

318

00:15:08,389 --> 00:15:06,320

question and answer section of a

319

00:15:11,110 --> 00:15:08,399

magazine fugate advised that the

320

00:15:12,710 --> 00:15:11,120

magazine is titled amazing stories

321

00:15:14,389 --> 00:15:12,720

which by the way

322

00:15:16,470 --> 00:15:14,399

i did some research on that magazine

323

00:15:18,389 --> 00:15:16,480

it's super cool and they were talking

324

00:15:21,110 --> 00:15:18,399

about space travel and stuff like that

325

00:15:22,629 --> 00:15:21,120

like the 30s pretty cool thing

326

00:15:24,230 --> 00:15:22,639

unfortunately i couldn't find this

327

00:15:25,430 --> 00:15:24,240

article though

328

00:15:27,829 --> 00:15:25,440

um

329

00:15:30,629 --> 00:15:27,839

when we see this blacked out mr blacked

330

00:15:32,470 --> 00:15:30,639

out that is william rhodes

331

00:15:34,550 --> 00:15:32,480

so based on a letter by mr william

332

00:15:36,629 --> 00:15:34,560

rhodes of phoenix arizona our article

333

00:15:39,189 --> 00:15:36,639

stated mr rhodes had been interviewed by

334

00:15:40,550 --> 00:15:39,199

two federal agents

335

00:15:42,230 --> 00:15:40,560

uh that he had turned over the two

336

00:15:43,829 --> 00:15:42,240

pictures of flying discs to these agents

337

00:15:45,110 --> 00:15:43,839

and that the pictures had never been

338

00:15:46,389 --> 00:15:45,120

returned

339

00:15:49,269 --> 00:15:46,399

um

340

00:15:51,590 --> 00:15:49,279

mr rhodes desired information as to how

341

00:15:53,910 --> 00:15:51,600

he could sue the federal government for

342

00:15:55,590 --> 00:15:53,920

these pictures mr fugate feels that this

343

00:16:02,470 --> 00:15:55,600

individual is the subject of this

344

00:16:06,230 --> 00:16:04,389

so

345

00:16:11,350 --> 00:16:06,240

i'll check in with you

346

00:16:14,949 --> 00:16:12,710

see if you got any questions or anything

347

00:16:16,550 --> 00:16:14,959

like that just let me know

348

00:16:18,150 --> 00:16:16,560

you can put them in there otherwise i'm

349

00:16:19,990 --> 00:16:18,160

just looking at the document here

350

00:16:21,590 --> 00:16:20,000

reading

351  
00:16:23,509 --> 00:16:21,600  
and not so much looking at the chat so

352  
00:16:25,350 --> 00:16:23,519  
we have details the investigation is

353  
00:16:27,509 --> 00:16:25,360  
predicated upon a routing and record

354  
00:16:31,110 --> 00:16:27,519  
sheet subject investigation of flank

355  
00:16:33,350 --> 00:16:31,120  
disks dated may 2nd 1949 signed by wr

356  
00:16:36,710 --> 00:16:33,360  
klingerman colonel

357  
00:16:38,710 --> 00:16:36,720  
chief technical intelligence division

358  
00:16:41,430 --> 00:16:38,720  
intelligence department wright-patterson

359  
00:16:44,310 --> 00:16:42,710  
now

360  
00:16:45,829 --> 00:16:44,320  
it's important here that when you see

361  
00:16:49,110 --> 00:16:45,839  
this

362  
00:16:51,749 --> 00:16:49,120  
it's not attic atic right which is what

363  
00:16:54,230 --> 00:16:51,759

blue book and signing grudge

364

00:16:55,749 --> 00:16:54,240  
were a part of

365

00:16:56,470 --> 00:16:55,759  
right so this

366

00:16:59,430 --> 00:16:56,480  
is

367

00:17:07,510 --> 00:17:03,269  
an investigation conducted by ufos

368

00:17:11,189 --> 00:17:09,270  
all right so technical intelligence

369

00:17:13,669 --> 00:17:11,199  
defendant intelligence department right

370

00:17:15,990 --> 00:17:13,679  
pat colonel klingemann indicates that he

371

00:17:19,990 --> 00:17:16,000  
is in receipt of a memorandum by george

372

00:17:21,590 --> 00:17:20,000  
frigate junior special agent cic

373

00:17:24,309 --> 00:17:21,600  
air defense command

374

00:17:25,429 --> 00:17:24,319  
fourth air force

375

00:17:27,829 --> 00:17:25,439  
again

376

00:17:30,230 --> 00:17:27,839

not attic

377

00:17:32,230 --> 00:17:30,240

here and after we refer to

378

00:17:33,990 --> 00:17:32,240

a subject was interviewed as an observer

379

00:17:35,669 --> 00:17:34,000

flying this subject contended he took

380

00:17:37,110 --> 00:17:35,679

pictures of the disc and two positive

381

00:17:38,950 --> 00:17:37,120

prints if these photos were turned over

382

00:17:40,870 --> 00:17:38,960

to the cic agent

383

00:17:43,110 --> 00:17:40,880

photographic experts cannot agree as to

384

00:17:45,190 --> 00:17:43,120

whether the photographs mentioned in

385

00:17:46,710 --> 00:17:45,200

special agent fugate's report could have

386

00:17:48,950 --> 00:17:46,720

been taken under the conditions

387

00:17:49,990 --> 00:17:48,960

described the experts do agree that the

388

00:17:52,549 --> 00:17:50,000

technique

389

00:17:55,270 --> 00:17:52,559

uh was extremely crude that's funny

390

00:17:57,830 --> 00:17:55,280

uh later we'll actually look at a

391

00:17:58,830 --> 00:17:57,840

synopsis and breakdown

392

00:18:04,070 --> 00:17:58,840

by

393

00:18:09,510 --> 00:18:04,080

a actual uh photographic specialist here

394

00:18:16,870 --> 00:18:12,470

um

395

00:18:19,029 --> 00:18:16,880

more about the guy and how he refers to

396

00:18:21,190 --> 00:18:19,039

himself as chief of staff and president

397

00:18:24,070 --> 00:18:21,200

of the panoramic research whatever

398

00:18:30,070 --> 00:18:24,080

laboratory he also uses the

399

00:18:36,870 --> 00:18:33,430

so this is in 1949 so this is

400

00:18:36,880 --> 00:18:39,669

afterwards

401  
00:18:45,430 --> 00:18:41,029  
they're

402  
00:18:49,510 --> 00:18:45,440  
looking at this isn't it and that

403  
00:18:51,669 --> 00:18:49,520  
they're still digging in on this person

404  
00:18:56,070 --> 00:18:51,679  
two years later why

405  
00:19:01,669 --> 00:18:59,110  
previously mentioned in his report

406  
00:19:03,110 --> 00:19:01,679  
that he so here george fugate is a

407  
00:19:05,110 --> 00:19:03,120  
little more on him so counter

408  
00:19:09,110 --> 00:19:05,120  
intelligence corp cic air defense

409  
00:19:13,590 --> 00:19:12,630  
investigating at ufos

410  
00:19:18,070 --> 00:19:13,600  
mr

411  
00:19:18,080 --> 00:19:23,190  
uh the memorandum previously mentioned

412  
00:19:27,669 --> 00:19:25,350  
he instructed to interview subject in

413  
00:19:30,070 --> 00:19:27,679

the company special agent brower of the

414

00:19:32,390 --> 00:19:30,080

fbi office so now we have the fbi

415

00:19:35,350 --> 00:19:32,400

investigating along with the branch

416

00:19:39,750 --> 00:19:35,360

outside of the official ufo program

417

00:19:41,270 --> 00:19:39,760

of the air force investigating this

418

00:19:43,350 --> 00:19:41,280

states that the thing he remembers most

419

00:19:46,230 --> 00:19:43,360

is the fact that he saw a large quantity

420

00:19:51,430 --> 00:19:46,240

of expensive looking at radio equipment

421

00:19:58,070 --> 00:19:53,590

that's because the subject was um

422

00:20:03,669 --> 00:20:00,710

a a genius

423

00:20:05,270 --> 00:20:03,679

in uh radio operations so

424

00:20:09,430 --> 00:20:05,280

now we're moving on

425

00:20:15,669 --> 00:20:11,510

again investigation requested by chief

426

00:20:21,029 --> 00:20:19,029

on the status of subjects business

427

00:20:25,270 --> 00:20:21,039

and a standing of subject in the

428

00:20:29,750 --> 00:20:27,270

at this point all he wants is his photos

429

00:20:33,350 --> 00:20:31,830

and it's two years later

430

00:20:39,110 --> 00:20:33,360

and they're going to interrogate the

431

00:20:39,120 --> 00:20:43,750

it's messed up

432

00:20:45,590 --> 00:20:44,630

so

433

00:20:47,029 --> 00:20:45,600

um

434

00:20:49,029 --> 00:20:47,039

i'm just scrolling through here a little

435

00:20:52,470 --> 00:20:49,039

bit another person special agent thomas

436

00:20:54,230 --> 00:20:52,480

doyle the fifth osi district

437

00:20:56,230 --> 00:20:54,240

it's interesting here too you also see

438

00:20:57,510 --> 00:20:56,240

that the investigation is continuing in

439

00:21:00,230 --> 00:20:57,520

other osi

440

00:21:02,149 --> 00:21:00,240

district offices

441

00:21:04,549 --> 00:21:02,159

so i may have a part 2 on this

442

00:21:09,669 --> 00:21:04,559

eventually after i look through my osi

443

00:21:14,830 --> 00:21:11,590

so this is just a little bit about the

444

00:21:19,029 --> 00:21:16,950

photography know distortion due to

445

00:21:21,669 --> 00:21:19,039

shutter speed of object shutter speed

446

00:21:26,870 --> 00:21:21,679

and nothing really too important here

447

00:21:30,870 --> 00:21:28,630

um and then we have another special

448

00:21:33,990 --> 00:21:30,880

agent lynn aldrete out of district

449

00:21:36,870 --> 00:21:34,000

office at number 17 which is new mexico

450

00:21:39,510 --> 00:21:36,880

kirkland air force base now water

451

00:21:41,750 --> 00:21:39,520

see the question that i could ask is why

452

00:21:44,390 --> 00:21:41,760

are they involved this is phoenix

453

00:21:46,950 --> 00:21:44,400

arizona

454

00:21:51,669 --> 00:21:46,960

and their kirtland air force base

455

00:21:55,590 --> 00:21:54,149

is involved in this

456

00:21:59,750 --> 00:21:55,600

could it be

457

00:22:03,029 --> 00:21:59,760

because roswell was around the same time

458

00:22:08,630 --> 00:22:03,039

which is actually in new mexico

459

00:22:08,640 --> 00:22:13,830

pretty interesting so

460

00:22:18,149 --> 00:22:16,710

this is just a letter to secure to

461

00:22:20,870 --> 00:22:18,159

attempt to secure copies of the

462

00:22:25,350 --> 00:22:20,880

photographs mentioned

463

00:22:32,310 --> 00:22:27,430

unknown missiles yes and that's where

464

00:22:35,990 --> 00:22:35,110

in the unknown missiles

465

00:22:38,070 --> 00:22:36,000

uh

466

00:22:40,070 --> 00:22:38,080

like folder department i mean we read

467

00:22:42,470 --> 00:22:40,080

that interesting huh how is there an

468

00:22:47,590 --> 00:22:42,480

unknown missile

469

00:22:47,600 --> 00:22:51,350

interesting

470

00:22:55,909 --> 00:22:53,830

photographs of the ufos detention

471

00:22:57,990 --> 00:22:55,919

director of intelligence western air

472

00:23:04,950 --> 00:22:58,000

defense force

473

00:23:07,590 --> 00:23:06,630

in compliance with the letter office of

474

00:23:09,909 --> 00:23:07,600

public

475

00:23:11,750 --> 00:23:09,919

information department of defense

476  
00:23:14,149 --> 00:23:11,760  
interesting huh

477  
00:23:16,630 --> 00:23:14,159  
dod

478  
00:23:19,110 --> 00:23:16,640  
department of defense

479  
00:23:22,710 --> 00:23:19,120  
dated first august 1952 at the

480  
00:23:29,190 --> 00:23:22,720  
historical officer this headquarters

481  
00:23:34,070 --> 00:23:31,510  
so the historical officer at the

482  
00:23:36,310 --> 00:23:34,080  
department of defense forwarded

483  
00:23:40,149 --> 00:23:36,320  
negatives

484  
00:23:43,190 --> 00:23:40,159  
of the flank saucers to above office

485  
00:23:49,990 --> 00:23:45,830  
western air defense force director of

486  
00:23:50,000 --> 00:23:55,830  
20th air division hamilton

487  
00:23:55,840 --> 00:24:00,149  
pretty interesting

488  
00:24:06,070 --> 00:24:02,149

and we just have a little bit more of

489

00:24:09,590 --> 00:24:07,510

two thousand feet above the terrain

490

00:24:11,830 --> 00:24:09,600

second photograph inclusion number two

491

00:24:14,070 --> 00:24:11,840

is reported when the object started its

492

00:24:21,110 --> 00:24:14,080

climb upward

493

00:24:26,230 --> 00:24:23,830

documents and dissemination branch

494

00:24:28,710 --> 00:24:26,240

director of intelligence we have all

495

00:24:30,630 --> 00:24:28,720

sorts of people

496

00:24:32,390 --> 00:24:30,640

with their hands on this here we can see

497

00:24:34,630 --> 00:24:32,400

at the bottom

498

00:24:36,230 --> 00:24:34,640

we have william m turner lieutenant

499

00:24:38,310 --> 00:24:36,240

colonel united states air force

500

00:24:41,830 --> 00:24:38,320

executive special investigation the

501  
00:24:41,840 --> 00:24:46,870  
is even involved

502  
00:24:52,950 --> 00:24:49,190  
here which is interesting it says photo

503  
00:24:59,269 --> 00:24:52,960  
regarding aircraft august 17th

504  
00:25:04,230 --> 00:25:01,430  
so

505  
00:25:06,630 --> 00:25:04,240  
these are just different uh exhibits and

506  
00:25:08,789 --> 00:25:06,640  
closures part of the investigation when

507  
00:25:10,870 --> 00:25:08,799  
they kind of went all out

508  
00:25:11,909 --> 00:25:10,880  
seemingly to

509  
00:25:13,430 --> 00:25:11,919  
um

510  
00:25:17,350 --> 00:25:13,440  
you know character assassinate this

511  
00:25:22,470 --> 00:25:20,390  
um this is a little bit of his um

512  
00:25:26,149 --> 00:25:22,480  
testimony

513  
00:25:28,789 --> 00:25:26,159

it kind of runs backwards unfortunately

514

00:25:29,990 --> 00:25:28,799

more or less it's the same as

515

00:25:31,590 --> 00:25:30,000

um

516

00:25:33,590 --> 00:25:31,600

you know what we heard in the newspaper

517

00:25:35,750 --> 00:25:33,600

it's some interesting things

518

00:25:38,070 --> 00:25:35,760

um he fully expected that object would

519

00:25:40,149 --> 00:25:38,080

be a light on a dark background he

520

00:25:41,750 --> 00:25:40,159

describes a light shot

521

00:25:42,789 --> 00:25:41,760

which appears in the center of the

522

00:25:45,190 --> 00:25:42,799

object

523

00:25:47,510 --> 00:25:45,200

as being a greenhouse

524

00:25:49,909 --> 00:25:47,520

insisted that the ship made no noise

525

00:25:52,149 --> 00:25:49,919

that was audible to his ear and he was

526

00:25:53,350 --> 00:25:52,159

unable to detect the presence of any

527

00:25:55,430 --> 00:25:53,360

propeller

528

00:25:58,070 --> 00:25:55,440

he also stated that after the newspaper

529

00:26:00,149 --> 00:25:58,080

release over the radio station

530

00:26:03,110 --> 00:26:00,159

wherein statements were made

531

00:26:04,710 --> 00:26:03,120

that he rhodes had stated army officials

532

00:26:07,830 --> 00:26:04,720

were studying the photographs and that

533

00:26:09,430 --> 00:26:07,840

it was a top that it was top secret he

534

00:26:10,950 --> 00:26:09,440

attempted to determine the source of

535

00:26:13,669 --> 00:26:10,960

this release in the radio station

536

00:26:15,830 --> 00:26:13,679

finally told him that it was a united

537

00:26:21,110 --> 00:26:15,840

press release

538

00:26:21,120 --> 00:26:25,350

so

539

00:26:29,750 --> 00:26:27,510

they're in touch with the newspaper that

540

00:26:34,710 --> 00:26:29,760

wrote about this

541

00:26:39,830 --> 00:26:37,430

which is also where mr rhodes gave his

542

00:26:42,230 --> 00:26:39,840

testimony to

543

00:26:44,950 --> 00:26:42,240

if you're wondering he's 155 pounds he

544

00:26:47,909 --> 00:26:44,960

has some blue eyes brown hair he went to

545

00:26:52,310 --> 00:26:47,919

phoenix union high school he was married

546

00:26:58,390 --> 00:26:52,320

twice and had one son

547

00:26:58,400 --> 00:27:03,990

it's 1916.

548

00:27:08,149 --> 00:27:06,070

so this is interesting here because

549

00:27:08,650 --> 00:27:08,159

we've kind of seen something like this

550

00:27:10,470 --> 00:27:08,660

um

551  
00:27:13,590 --> 00:27:10,480

[Music]

552  
00:27:16,950 --> 00:27:13,600  
in the socorro new mexico case where

553  
00:27:20,470 --> 00:27:16,960  
there was air force guy and fbi agent

554  
00:27:22,870 --> 00:27:20,480  
um miss fbi agent burns i think it was

555  
00:27:24,549 --> 00:27:22,880  
or something

556  
00:27:26,070 --> 00:27:24,559  
and

557  
00:27:30,230 --> 00:27:26,080  
they didn't want to acknowledge that the

558  
00:27:34,630 --> 00:27:32,789  
they didn't want anyone to know that

559  
00:27:36,389 --> 00:27:34,640  
here we have it should be stated that at

560  
00:27:38,230 --> 00:27:36,399  
the time of the interview with mr bauer

561  
00:27:40,630 --> 00:27:38,240  
identified himself as an agent of the

562  
00:27:42,389 --> 00:27:40,640  
federal bureau of investigation and

563  
00:27:44,549 --> 00:27:42,399

showed his credentials however pursuant

564

00:27:46,230 --> 00:27:44,559

to a request from mr puget

565

00:27:48,070 --> 00:27:46,240

he was introduced only as a

566

00:27:50,870 --> 00:27:48,080

representative of the united states

567

00:27:56,710 --> 00:27:52,950

his exact official connection was not

568

00:27:58,549 --> 00:27:56,720

made known to mr rhodes

569

00:28:01,590 --> 00:27:58,559

egypt power advised that he felt it was

570

00:28:07,830 --> 00:28:01,600

a peculiar procedure

571

00:28:13,909 --> 00:28:09,430

i also think

572

00:28:13,919 --> 00:28:17,430

don't you

573

00:28:19,750 --> 00:28:18,310

so

574

00:28:22,710 --> 00:28:19,760

interesting here

575

00:28:23,830 --> 00:28:22,720

is we have a little um

576

00:28:27,590 --> 00:28:23,840

you know what happened with the

577

00:28:32,470 --> 00:28:30,789

mr rose requested um to furnish him with

578

00:28:34,389 --> 00:28:32,480

the negatives and he stated he would be

579

00:28:35,590 --> 00:28:34,399

glad to do so but they were not in his

580

00:28:37,430 --> 00:28:35,600

immediate possession and he would

581

00:28:40,149 --> 00:28:37,440

deliver them to the fbi the following

582

00:28:42,230 --> 00:28:40,159

morning uh mr rose i think it's roads

583

00:28:44,070 --> 00:28:42,240

now i'm getting confused but requested

584

00:28:45,029 --> 00:28:44,080

that the negatives be returned to him

585

00:28:46,710 --> 00:28:45,039

yeah

586

00:28:51,269 --> 00:28:46,720

agent

587

00:28:53,590 --> 00:28:51,279

uh blacked out that's weird to me

588

00:28:56,470 --> 00:28:53,600

states that to this request

589

00:28:58,549 --> 00:28:56,480

mr rhodes made no reply

590

00:29:00,789 --> 00:28:58,559

agent brower states that after leaving

591

00:29:02,870 --> 00:29:00,799

mr rhodes he asked if the negatives

592

00:29:04,310 --> 00:29:02,880

would be returned to mr rhodes i'm

593

00:29:07,029 --> 00:29:04,320

getting sorry

594

00:29:09,510 --> 00:29:07,039

and stated that he doubted very much

595

00:29:12,870 --> 00:29:09,520

that they would be returned

596

00:29:15,909 --> 00:29:12,880

uh then advised mr refuge that before he

597

00:29:18,870 --> 00:29:15,919

bauer would accept these negatives that

598

00:29:21,269 --> 00:29:18,880

um rhodes must be advised of mr fugate's

599

00:29:23,830 --> 00:29:21,279

identity and also advised that the

600

00:29:26,789 --> 00:29:23,840

negatives turned over to mr fugate would

601  
00:29:28,070 --> 00:29:26,799  
not be returned to him

602  
00:29:30,070 --> 00:29:28,080  
in view of which on the morning of

603  
00:29:31,750 --> 00:29:30,080  
august 30 47 when

604  
00:29:33,510 --> 00:29:31,760  
um

605  
00:29:35,190 --> 00:29:33,520  
mr whoever called the phoenix office to

606  
00:29:37,430 --> 00:29:35,200  
deliver the negatives they were accepted

607  
00:29:39,909 --> 00:29:37,440  
only after he was advised that they were

608  
00:29:43,669 --> 00:29:39,919  
being given to mr fugate representative

609  
00:29:46,789 --> 00:29:43,679  
the army air force intelligence

610  
00:29:49,510 --> 00:29:46,799  
army air force intelligence

611  
00:29:51,510 --> 00:29:49,520  
united states army

612  
00:29:55,510 --> 00:29:51,520  
and that there was little if any chance

613  
00:29:57,110 --> 00:29:55,520

of his getting the negatives back

614

00:29:59,190 --> 00:29:57,120

so he turned the negatives over to this

615

00:30:01,909 --> 00:29:59,200

office with the full understanding that

616

00:30:05,269 --> 00:30:01,919

they were being given to the army

617

00:30:10,710 --> 00:30:05,279

and that he would not get them back

618

00:30:14,470 --> 00:30:12,549

which wound up going

619

00:30:24,630 --> 00:30:14,480

to the dod

620

00:30:29,269 --> 00:30:26,870

so

621

00:30:31,430 --> 00:30:29,279

pretty interesting stuff here

622

00:30:34,310 --> 00:30:31,440

uh and here's more of his testimony

623

00:30:38,950 --> 00:30:36,789

more thorough than what was in the

624

00:30:42,710 --> 00:30:38,960

newspaper which apparently

625

00:30:42,720 --> 00:30:49,430

basically blown out of proportion so

626

00:30:52,310 --> 00:30:51,190

as exhibit 2

627

00:30:54,230 --> 00:30:52,320

um

628

00:30:56,950 --> 00:30:54,240

to the bureau with letter dated august

629

00:31:00,630 --> 00:30:56,960

4th 1947 by the office of assist

630

00:31:02,789 --> 00:31:00,640

assistant chief of staff a2 intelligence

631

00:31:05,430 --> 00:31:02,799

uh hamilton field further described the

632

00:31:06,950 --> 00:31:05,440

direction of the ship by stating that

633

00:31:08,789 --> 00:31:06,960

instead of completing the left-hand

634

00:31:11,110 --> 00:31:08,799

downward spiral the ship banked to the

635

00:31:13,750 --> 00:31:11,120

right and disappeared into the clouds he

636

00:31:19,430 --> 00:31:13,760

stated just as it banked he had snapped

637

00:31:23,669 --> 00:31:22,149

um estimated it to be a thousand two

638

00:31:25,029 --> 00:31:23,679

thousand feet high he further described

639

00:31:26,789 --> 00:31:25,039

the appearance of the ship as closely

640

00:31:28,149 --> 00:31:26,799

resembling a picture which appeared on

641

00:31:31,830 --> 00:31:28,159

the front cover

642

00:31:34,310 --> 00:31:31,840

of the may 47 issue of mechanics

643

00:31:37,190 --> 00:31:34,320

illustrated magazine uh the only

644

00:31:39,190 --> 00:31:37,200

difference noted um by mr rhodes being

645

00:31:41,590 --> 00:31:39,200

that the ship appeared to be

646

00:31:43,750 --> 00:31:41,600

flanked backward so what he's saying is

647

00:31:47,110 --> 00:31:43,760

it looked like the flank pancake the

648

00:31:50,710 --> 00:31:48,870

right

649

00:31:53,909 --> 00:31:50,720

um but then

650

00:32:00,149 --> 00:31:55,350

that

651  
00:32:01,909 --> 00:32:00,159  
i didn't take robert's comment down here

652  
00:32:04,549 --> 00:32:01,919  
so um

653  
00:32:06,630 --> 00:32:04,559  
a flank pancake i put that actual

654  
00:32:07,830 --> 00:32:06,640  
picture

655  
00:32:10,149 --> 00:32:07,840  
up

656  
00:32:15,029 --> 00:32:10,159  
for the cover of this episode so i don't

657  
00:32:20,549 --> 00:32:17,269  
but it's interesting because it you know

658  
00:32:25,269 --> 00:32:20,559  
i guess it kind of resembles that

659  
00:32:25,279 --> 00:32:30,630  
so you can see what it looks like

660  
00:32:33,590 --> 00:32:31,990  
and

661  
00:32:35,269 --> 00:32:33,600  
unless you probably already know mostly

662  
00:32:36,230 --> 00:32:35,279  
already probably know what that looks

663  
00:32:37,669 --> 00:32:36,240

like

664

00:32:40,630 --> 00:32:37,679

i can't bring it up now because we're

665

00:32:42,549 --> 00:32:40,640

looking at this document but

666

00:32:44,389 --> 00:32:42,559

so here again we have um

667

00:32:45,430 --> 00:32:44,399

also related that he did not associate

668

00:32:47,590 --> 00:32:45,440

the appearance of the ship with the

669

00:32:49,350 --> 00:32:47,600

numerous reports of flag discs no

670

00:32:50,950 --> 00:32:49,360

related however that after a

671

00:32:52,389 --> 00:32:50,960

three-minute interview with newspaper

672

00:32:55,110 --> 00:32:52,399

reporters the story that appeared in the

673

00:32:56,950 --> 00:32:55,120

local papers was blown up to the extent

674

00:33:00,070 --> 00:32:56,960

that he barely recognized information

675

00:33:04,070 --> 00:33:00,080

furnished by really

676

00:33:08,470 --> 00:33:06,389

i don't think that's the case at all

677

00:33:10,149 --> 00:33:08,480

a little bit more about mr rose he was

678

00:33:12,310 --> 00:33:10,159

employed at the naval ordinance

679

00:33:12,600 --> 00:33:12,320

laboratory washington

680

00:33:14,630 --> 00:33:12,610

um

681

00:33:16,630 --> 00:33:14,640

[Music]

682

00:33:19,509 --> 00:33:16,640

dc during the early part of world war ii

683

00:33:22,389 --> 00:33:19,519

and left there at the beginning of 42

684

00:33:23,750 --> 00:33:22,399

and then he was employed at falcon field

685

00:33:25,990 --> 00:33:23,760

near phoenix

686

00:33:28,310 --> 00:33:26,000

in instrument training aircraft

687

00:33:30,070 --> 00:33:28,320

identification here it is in gunnery

688

00:33:32,950 --> 00:33:30,080

practice

689

00:33:35,029 --> 00:33:32,960

the interesting thing here is he was

690

00:33:36,470 --> 00:33:35,039

employed at falconfield near phoenix

691

00:33:40,310 --> 00:33:36,480

which was leased by the british

692

00:33:43,990 --> 00:33:42,389

um i've been learning a little bit about

693

00:33:46,310 --> 00:33:44,000

the british government and their

694

00:33:48,870 --> 00:33:46,320

training purposes here

695

00:33:50,710 --> 00:33:48,880

um and when i'm ready i will do a

696

00:33:55,990 --> 00:33:50,720

episode on that

697

00:34:01,029 --> 00:33:59,350

and i won aleister crowley actually was

698

00:34:05,590 --> 00:34:01,039

an agent for them

699

00:34:10,869 --> 00:34:08,149

and what they pretty much did was um

700

00:34:13,430 --> 00:34:10,879

alter stories before they got to

701  
00:34:15,430 --> 00:34:13,440  
um like newspapers and and

702  
00:34:19,589 --> 00:34:15,440  
radio and stuff um

703  
00:34:23,990 --> 00:34:21,030  
it's interesting that you think you'd

704  
00:34:27,190 --> 00:34:25,589  
i wasn't around then

705  
00:34:29,030 --> 00:34:27,200  
a little bit about its parents kind of

706  
00:34:31,829 --> 00:34:29,040  
you know who cares boring stuff one's

707  
00:34:33,589 --> 00:34:31,839  
from russia one's from here

708  
00:34:35,669 --> 00:34:33,599  
uh more about

709  
00:34:37,750 --> 00:34:35,679  
the investigations into him this is

710  
00:34:39,909 --> 00:34:37,760  
author 1949

711  
00:34:41,750 --> 00:34:39,919  
um this is something from his neighbor

712  
00:34:43,909 --> 00:34:41,760  
he's an excellent neighbor it's caused

713  
00:34:45,990 --> 00:34:43,919

no trouble in the community um subject

714

00:34:47,109 --> 00:34:46,000

emotionally high strung egotistical and

715

00:34:50,389 --> 00:34:47,119

a genius when it comes to the

716

00:34:52,069 --> 00:34:50,399

fundamentals of radio and electronics

717

00:34:54,230 --> 00:34:52,079

interesting because a couple people said

718

00:34:55,990 --> 00:34:54,240

that about him

719

00:34:57,589 --> 00:34:56,000

although

720

00:34:59,270 --> 00:34:57,599

i'll make this available to you by the

721

00:35:00,950 --> 00:34:59,280

way the document so you can look at it

722

00:35:02,470 --> 00:35:00,960

for yourself

723

00:35:04,230 --> 00:35:02,480

so a couple neighbors said that he was

724

00:35:07,430 --> 00:35:04,240

all good good neighbor

725

00:35:08,870 --> 00:35:07,440

and then in there apparently he

726

00:35:12,790 --> 00:35:08,880

uh shoots

727

00:35:14,829 --> 00:35:12,800

uh dogs and cats that get into his yard

728

00:35:17,990 --> 00:35:14,839

um kind of hard to believe

729

00:35:26,230 --> 00:35:18,000

that that would be considered a good

730

00:35:29,750 --> 00:35:27,510

so yeah

731

00:35:32,710 --> 00:35:29,760

so here we go upward into the west and

732

00:35:34,550 --> 00:35:32,720

an angle of 45 degrees

733

00:35:36,550 --> 00:35:34,560

disappearing into the cumulus clouds

734

00:35:38,870 --> 00:35:36,560

which appeared to be at about 5000 feet

735

00:35:40,310 --> 00:35:38,880

at that time

736

00:35:43,430 --> 00:35:40,320

hear a little bit more about the

737

00:35:48,790 --> 00:35:45,430

um and navy's new flapjack opinion

738

00:35:50,950 --> 00:35:48,800

illustrated on the cover of may 47.

739

00:35:52,550 --> 00:35:50,960

uh he later altered his opinion because

740

00:35:54,870 --> 00:35:52,560

the object appeared to have no landing

741

00:35:57,430 --> 00:35:54,880

gears propellers

742

00:36:02,230 --> 00:36:00,390

that um

743

00:36:04,630 --> 00:36:02,240

flapjack um

744

00:36:06,390 --> 00:36:04,640

was out on the east coast i believe in

745

00:36:08,630 --> 00:36:06,400

maybe it was connecticut

746

00:36:18,310 --> 00:36:08,640

um and that's the only place it was at

747

00:36:23,270 --> 00:36:21,190

um another

748

00:36:25,589 --> 00:36:23,280

like one of the most um

749

00:36:28,069 --> 00:36:25,599

interesting things about

750

00:36:29,510 --> 00:36:28,079

this case

751

00:36:31,270 --> 00:36:29,520

i'm just going to keep rolling through

752

00:36:34,790 --> 00:36:31,280

these as i talk

753

00:36:39,430 --> 00:36:34,800

is the kind of connection that was made

754

00:36:42,550 --> 00:36:41,190

kenneth arnold

755

00:36:44,150 --> 00:36:42,560

you know

756

00:36:45,829 --> 00:36:44,160

they say he coined the term flank sauce

757

00:36:46,790 --> 00:36:45,839

or whatever but

758

00:36:48,150 --> 00:36:46,800

um

759

00:36:49,750 --> 00:36:48,160

it's clear that he just really didn't

760

00:36:52,069 --> 00:36:49,760

know what to call it

761

00:36:55,829 --> 00:36:52,079

and the newspapers wound up running with

762

00:36:59,430 --> 00:36:55,839

that and here we are flying saucer

763

00:37:04,950 --> 00:37:02,630

in the arizona republic

764

00:37:06,310 --> 00:37:04,960

of mr rhodes

765

00:37:08,630 --> 00:37:06,320

he pretty much stopped dead in his

766

00:37:13,589 --> 00:37:08,640

tracks and said that's it that's what i

767

00:37:13,599 --> 00:37:19,750

so what kenneth arnold apparently saw

768

00:37:19,760 --> 00:37:26,630

is what mr rhodes photographed

769

00:37:26,640 --> 00:37:30,630

and i find that interesting

770

00:37:35,430 --> 00:37:33,430

this here is just a letterhead from mr

771

00:37:37,910 --> 00:37:35,440

rhodes apparently this probably says

772

00:37:39,990 --> 00:37:37,920

panoramic research laboratory

773

00:37:44,630 --> 00:37:40,000

something chief of staff william rhodes

774

00:37:49,190 --> 00:37:47,510

so there is a lot more here so this is

775

00:37:51,910 --> 00:37:49,200

interesting i'm not really sure what to

776

00:37:56,069 --> 00:37:51,920

make of this

777

00:38:00,390 --> 00:37:58,230

because we're talking about uh holman

778

00:38:02,150 --> 00:38:00,400

air force base

779

00:38:04,470 --> 00:38:02,160

watson laboratories at red bank new

780

00:38:07,030 --> 00:38:04,480

jersey

781

00:38:14,390 --> 00:38:08,710

we're talking about

782

00:38:17,670 --> 00:38:16,630

and i'm not sure

783

00:38:19,990 --> 00:38:17,680

that they

784

00:38:22,710 --> 00:38:20,000

are about this one although they get

785

00:38:27,910 --> 00:38:25,349

this one down here

786

00:38:29,910 --> 00:38:27,920

okay lieutenant james beam offered

787

00:38:32,630 --> 00:38:29,920

loading proceeded to phoenix arizona to

788

00:38:34,790 --> 00:38:32,640

interview mr rhodes follow up on the

789

00:38:36,550 --> 00:38:34,800

report and photograph submitted to

790

00:38:38,150 --> 00:38:36,560

him more months ago

791

00:38:40,630 --> 00:38:38,160

very interesting

792

00:38:41,990 --> 00:38:40,640

i just don't understand why this is such

793

00:38:46,310 --> 00:38:42,000

a big deal to give him his freaking

794

00:38:50,870 --> 00:38:48,630

he appeared he appeared to be completely

795

00:38:55,270 --> 00:38:50,880

sincere and apparently is quite

796

00:39:02,310 --> 00:38:58,630

he was an aircraft recognition

797

00:39:06,310 --> 00:39:02,320

instructor during the last war

798

00:39:10,790 --> 00:39:08,230

um the definitely the object was

799

00:39:12,390 --> 00:39:10,800

definitely not a

800

00:39:14,950 --> 00:39:12,400

object site it definitely was not a

801  
00:39:17,910 --> 00:39:14,960  
windblown object

802  
00:39:21,910 --> 00:39:19,750  
hmm

803  
00:39:23,750 --> 00:39:21,920  
why would they be saying wind blown

804  
00:39:25,670 --> 00:39:23,760  
object

805  
00:39:30,550 --> 00:39:25,680  
trying to cast it off as a balloon

806  
00:39:34,470 --> 00:39:32,870  
because if this paragraph up here is in

807  
00:39:37,190 --> 00:39:34,480  
regards to that same sighting we have

808  
00:39:41,750 --> 00:39:37,200  
more witnesses here

809  
00:39:45,430 --> 00:39:44,069  
i don't think it is

810  
00:39:47,030 --> 00:39:45,440  
i don't know

811  
00:39:48,630 --> 00:39:47,040  
mr blake also mentioned having seen a

812  
00:39:50,390 --> 00:39:48,640  
series of photographs taken by another

813  
00:39:52,710 --> 00:39:50,400

civilian in phoenix arizona on

814

00:39:54,390 --> 00:39:52,720

approximately the same day

815

00:39:55,430 --> 00:39:54,400

he promised to investigate this phase

816

00:39:57,109 --> 00:39:55,440

and to forward a set of these

817

00:39:58,710 --> 00:39:57,119

photographs to this headquarters if they

818

00:40:03,829 --> 00:39:58,720

were available

819

00:40:14,309 --> 00:40:10,470

wonder where those are

820

00:40:14,319 --> 00:40:17,030

so

821

00:40:21,430 --> 00:40:18,870

um

822

00:40:24,230 --> 00:40:21,440

we pretty much hit all the hot spots

823

00:40:27,750 --> 00:40:24,240

here

824

00:40:30,309 --> 00:40:27,760

negatives

825

00:40:32,069 --> 00:40:30,319

are not on file in the decorate at a

826

00:40:33,589 --> 00:40:32,079

tick but we already know this at right

827

00:40:34,550 --> 00:40:33,599

patterson air force base they're at the

828

00:40:35,589 --> 00:40:34,560

dod

829

00:40:37,430 --> 00:40:35,599

if it is determined that the

830

00:40:39,990 --> 00:40:37,440

photographic reference and service

831

00:40:43,990 --> 00:40:40,000

division here does not have them it

832

00:40:45,750 --> 00:40:44,000

suggested they do a tracer action

833

00:40:47,910 --> 00:40:45,760

so they really went all out to try and

834

00:40:49,750 --> 00:40:47,920

find these and it turns out they want to

835

00:40:51,190 --> 00:40:49,760

finding them

836

00:40:53,750 --> 00:40:51,200

the dod

837

00:40:56,150 --> 00:40:53,760

in the unknown missiles

838

00:40:58,390 --> 00:40:56,160

folder or whatever

839

00:41:01,670 --> 00:40:58,400

pretty interesting

840

00:41:03,910 --> 00:41:01,680

this talks about um a dr irving langmore

841

00:41:09,589 --> 00:41:03,920

who actually studied the subject

842

00:41:13,990 --> 00:41:11,750

of the prior passage of a thunderstorm

843

00:41:17,190 --> 00:41:14,000

discounted the photographed object as

844

00:41:18,950 --> 00:41:17,200

being merely paper swept by the winds so

845

00:41:24,069 --> 00:41:18,960

they were trying to say this thing was

846

00:41:31,349 --> 00:41:25,589

and apparently that's what kenneth

847

00:41:37,349 --> 00:41:33,750

and we just have more and more

848

00:41:39,829 --> 00:41:37,359

different people investigating this

849

00:41:43,510 --> 00:41:39,839

here we have chief science survey office

850

00:41:43,520 --> 00:41:48,230

this is a little hard to breathe

851  
00:41:48,240 --> 00:41:54,710  
more about the camera

852  
00:41:59,750 --> 00:41:57,510  
okay so now we get to kind of a run down

853  
00:42:04,950 --> 00:41:59,760  
here which is pretty important because

854  
00:42:08,550 --> 00:42:06,870  
which they thought was pretty important

855  
00:42:10,390 --> 00:42:08,560  
this case is especially important

856  
00:42:12,470 --> 00:42:10,400  
because of the photographic evidence and

857  
00:42:14,950 --> 00:42:12,480  
because of the similarity of these

858  
00:42:17,829 --> 00:42:14,960  
photographs to the drawings by kenneth

859  
00:42:22,630 --> 00:42:17,839  
arnold that's who this is right here

860  
00:42:27,109 --> 00:42:25,349  
these two incidents are separated by

861  
00:42:29,030 --> 00:42:27,119  
slightly more than two weeks and of

862  
00:42:31,109 --> 00:42:29,040  
course they occurred in different

863  
00:42:33,589 --> 00:42:31,119

localities it is however perhaps more

864

00:42:36,710 --> 00:42:33,599

than coincidence that these two best

865

00:42:39,270 --> 00:42:36,720

attested entirely independent cases

866

00:42:41,270 --> 00:42:39,280

should agree so closely

867

00:42:44,150 --> 00:42:41,280

concerning the shape of the objects and

868

00:42:45,670 --> 00:42:44,160

its maneuverability

869

00:42:48,390 --> 00:42:45,680

present investigator would like to

870

00:42:50,790 --> 00:42:48,400

suggest that this incident number 40

871

00:42:53,270 --> 00:42:50,800

being one of the most crucial

872

00:42:57,270 --> 00:42:53,280

in the history of these objects

873

00:43:01,030 --> 00:42:59,589

the actual camera used by mr rhodes

874

00:43:03,109 --> 00:43:01,040

should be examined and the original

875

00:43:04,790 --> 00:43:03,119

negative is preserved since from the

876

00:43:06,230 --> 00:43:04,800

size of the image on the photograph we

877

00:43:16,390 --> 00:43:06,240

can have an accurate estimate of the

878

00:43:16,400 --> 00:43:18,870

interesting

879

00:43:22,630 --> 00:43:20,870

in parentheses it is unfortunate that a

880

00:43:26,950 --> 00:43:22,640

competent investigator was not

881

00:43:29,030 --> 00:43:26,960

dispatched at once to reenact the crime

882

00:43:31,109 --> 00:43:29,040

with mr rhodes and to obtain sketches of

883

00:43:33,430 --> 00:43:31,119

the trajectory etc

884

00:43:40,630 --> 00:43:33,440

before details faded

885

00:43:40,640 --> 00:43:45,670

interesting

886

00:43:45,680 --> 00:43:50,630

so

887

00:43:53,510 --> 00:43:51,670

and a little bit more about the

888

00:43:55,430 --> 00:43:53,520

photograph it's concluded that images of

889

00:43:57,430 --> 00:43:55,440

true photographic nature and is not due

890

00:43:59,270 --> 00:43:57,440

to imperfections in the emulsion the

891

00:44:00,950 --> 00:43:59,280

lack of development in the section in

892

00:44:03,270 --> 00:44:00,960

question the image exhibits a tail

893

00:44:05,990 --> 00:44:03,280

indicating a proper type of distortion

894

00:44:10,230 --> 00:44:06,000

due to the type of shutter used

895

00:44:13,910 --> 00:44:11,030

pretty

896

00:44:15,750 --> 00:44:13,920

interesting stuff here

897

00:44:17,990 --> 00:44:15,760

um

898

00:44:22,870 --> 00:44:18,000

i'm losing concentration just a little

899

00:44:26,230 --> 00:44:24,790

and then here we go preliminary analysis

900

00:44:30,550 --> 00:44:26,240

of the negative leads me to doubt the

901  
00:44:34,060 --> 00:44:32,230  
okay john clinton

902  
00:44:35,829 --> 00:44:34,070  
interesting hey who's john clinton

903  
00:44:41,109 --> 00:44:35,839  
[Music]

904  
00:44:45,190 --> 00:44:44,069  
all right so then they gave us steve

905  
00:44:47,670 --> 00:44:45,200  
photos

906  
00:44:51,109 --> 00:44:47,680  
pretty much what we've seen

907  
00:44:55,270 --> 00:44:51,119  
i can show you the better versions of

908  
00:44:58,870 --> 00:44:57,510  
so this is rupelt who pretty much

909  
00:45:00,470 --> 00:44:58,880  
says that

910  
00:45:01,589 --> 00:45:00,480  
this guy

911  
00:45:03,510 --> 00:45:01,599  
roads

912  
00:45:05,190 --> 00:45:03,520  
in 1952 right

913  
00:45:06,069 --> 00:45:05,200

five years later

914

00:45:12,630 --> 00:45:06,079

is

915

00:45:12,640 --> 00:45:17,430

yeah you should have read what we read

916

00:45:21,510 --> 00:45:19,750

and you know it so if you desire however

917

00:45:23,349 --> 00:45:21,520

the originals were not here so they

918

00:45:26,710 --> 00:45:23,359

didn't have

919

00:45:26,720 --> 00:45:31,430

we already knew that

920

00:45:39,270 --> 00:45:33,510

preparing and submitting form

921

00:45:44,630 --> 00:45:40,950

pretty interesting

922

00:45:44,640 --> 00:45:50,309

worth a look for some investigations

923

00:45:56,230 --> 00:45:54,390

um a bunch of uh repetitive stuff here

924

00:45:57,910 --> 00:45:56,240

all right

925

00:46:03,109 --> 00:45:57,920

i don't know what a picture ceiling

926  
00:46:12,550 --> 00:46:05,190  
okay

927  
00:46:19,270 --> 00:46:16,470  
what i want to do now is i'll show you

928  
00:46:22,550 --> 00:46:20,870  
what i think are a little bit better

929  
00:46:24,390 --> 00:46:22,560  
better versions of the actual

930  
00:46:25,750 --> 00:46:24,400  
photographs

931  
00:46:28,150 --> 00:46:25,760  
thanks for hanging in there with me i

932  
00:46:31,109 --> 00:46:28,160  
know like as i'm reading this stuff it

933  
00:46:32,950 --> 00:46:31,119  
can seem at least to me

934  
00:46:36,390 --> 00:46:32,960  
seems like it'd be like

935  
00:46:38,309 --> 00:46:36,400  
nails on a chalkboard for some people so

936  
00:46:46,470 --> 00:46:38,319  
those of you who are here definitely

937  
00:46:50,550 --> 00:46:48,630  
so

938  
00:46:51,910 --> 00:46:50,560

ah let me make this a little bit bigger

939

00:46:53,510 --> 00:46:51,920

here

940

00:46:56,950 --> 00:46:53,520

just zoom out so you can see it all at

941

00:47:00,950 --> 00:46:58,630

so here's uh

942

00:47:01,750 --> 00:47:00,960

the one so they blew these up too quite

943

00:47:03,910 --> 00:47:01,760

a bit

944

00:47:09,270 --> 00:47:03,920

so and you'll see that when we see the

945

00:47:19,750 --> 00:47:11,670

so this is like entirely blown up from

946

00:47:24,069 --> 00:47:22,710

i mean it has pretty sharp

947

00:47:25,190 --> 00:47:24,079

has a pretty sharp outline and

948

00:47:26,390 --> 00:47:25,200

everything

949

00:47:28,790 --> 00:47:26,400

and then for

950

00:47:29,990 --> 00:47:28,800

kenneth arnold to see these in the

951  
00:47:31,670 --> 00:47:30,000  
newspaper

952  
00:47:32,790 --> 00:47:31,680  
and be confident that that's what he

953  
00:47:35,349 --> 00:47:32,800  
actually saw

954  
00:47:37,990 --> 00:47:35,359  
and then for these ufo investigators to

955  
00:47:39,670 --> 00:47:38,000  
say that this case is that important

956  
00:47:45,349 --> 00:47:39,680  
because of that

957  
00:47:52,390 --> 00:47:48,870  
so now this is i believe

958  
00:48:00,309 --> 00:47:52,400  
a regular sized version of

959  
00:48:00,319 --> 00:48:11,109  
so this is a different angle

960  
00:48:15,589 --> 00:48:13,910  
and we see you yeah yeah i mean you

961  
00:48:18,630 --> 00:48:15,599  
can't really tell much

962  
00:48:21,829 --> 00:48:18,640  
for me personally but

963  
00:48:30,630 --> 00:48:21,839

um and then this is like the original

964

00:48:37,670 --> 00:48:32,309

which

965

00:48:37,680 --> 00:48:45,750

pretty interesting

966

00:48:50,150 --> 00:48:47,910

that actually looks like a little bit

967

00:48:52,549 --> 00:48:50,160

more like it makes a little bit more

968

00:48:53,990 --> 00:48:52,559

sense to me

969

00:49:00,470 --> 00:48:54,000

than

970

00:49:11,990 --> 00:49:01,750

so

971

00:49:16,790 --> 00:49:13,670

um another

972

00:49:17,990 --> 00:49:16,800

aspect of why this case is

973

00:49:23,109 --> 00:49:18,000

um

974

00:49:29,670 --> 00:49:25,270

and

975

00:49:30,790 --> 00:49:29,680

to show you the flapjack too right i

976

00:49:34,870 --> 00:49:30,800

don't know if you care to see that or

977

00:49:34,880 --> 00:49:39,030

flapjack

978

00:49:42,230 --> 00:49:41,430

trying to go smooth keep this all going

979

00:49:44,870 --> 00:49:42,240

but

980

00:49:46,790 --> 00:49:44,880

there's a lot of searching for the right

981

00:49:48,309 --> 00:49:46,800

files and getting them in the right

982

00:49:53,670 --> 00:49:48,319

place for you so just bear with me

983

00:49:58,790 --> 00:49:56,309

so this is the flapjack that he

984

00:50:00,549 --> 00:49:58,800

initially said it looked like but then

985

00:50:02,069 --> 00:50:00,559

changed his tune and said it didn't have

986

00:50:04,069 --> 00:50:02,079

propellers

987

00:50:06,069 --> 00:50:04,079

uh or an exhaust and he actually said in

988

00:50:07,910 --> 00:50:06,079

those files that it was

989

00:50:10,829 --> 00:50:07,920

um

990

00:50:14,069 --> 00:50:10,839

flying backwards

991

00:50:17,829 --> 00:50:14,079

so wherever this flew this way it was

992

00:50:19,510 --> 00:50:17,839

going the opposite direction so

993

00:50:24,390 --> 00:50:19,520

sometimes i think you can see my cursor

994

00:50:29,030 --> 00:50:27,430

so but it does look kind of similar

995

00:50:32,150 --> 00:50:29,040

but again these were only on the east

996

00:50:40,710 --> 00:50:35,030

and we saw the picture didn't have wings

997

00:50:40,720 --> 00:50:44,069

interesting

998

00:50:47,750 --> 00:50:46,630

so there's that

999

00:50:49,750 --> 00:50:47,760

and

1000

00:50:52,230 --> 00:50:49,760

one more interesting

1001  
00:50:55,030 --> 00:50:52,240  
thing here

1002  
00:50:58,309 --> 00:50:55,040  
that i'm going to show you so remember

1003  
00:51:03,190 --> 00:51:00,630  
mr fournette

1004  
00:51:04,870 --> 00:51:03,200  
who obviously had something to do with

1005  
00:51:09,270 --> 00:51:04,880  
these

1006  
00:51:09,280 --> 00:51:13,589  
and what i wanted to do

1007  
00:51:16,549 --> 00:51:15,510  
was kind of show why i thought that was

1008  
00:51:18,710 --> 00:51:16,559  
important

1009  
00:51:20,630 --> 00:51:18,720  
to kind of sum this stuff up

1010  
00:51:23,190 --> 00:51:20,640  
the first thing i'll show you is you

1011  
00:51:24,630 --> 00:51:23,200  
know so some of you may remember not

1012  
00:51:27,270 --> 00:51:24,640  
remember i know there's a lot of

1013  
00:51:28,710 --> 00:51:27,280

information we go over with this stuff

1014

00:51:32,069 --> 00:51:28,720

um

1015

00:51:33,750 --> 00:51:32,079

but a few episodes ago we went over what

1016

00:51:36,549 --> 00:51:33,760

was called the air

1017

00:51:39,109 --> 00:51:36,559

um

1018

00:51:40,870 --> 00:51:39,119

air intelligence digest is what it's

1019

00:51:43,910 --> 00:51:40,880

called right

1020

00:51:46,069 --> 00:51:43,920

and i'm showing this because

1021

00:51:48,069 --> 00:51:46,079

this is what mentioned

1022

00:51:49,910 --> 00:51:48,079

um and this is like a collage from the

1023

00:51:51,349 --> 00:51:49,920

different you know important parts from

1024

00:51:52,710 --> 00:51:51,359

that digest

1025

00:51:54,790 --> 00:51:52,720

you can go back on my website with

1026  
00:51:54,950 --> 00:51:54,800  
assistant.com watch that episode and you

1027  
00:51:56,069 --> 00:51:54,960  
can

1028  
00:51:57,910 --> 00:51:56,079  
[Music]

1029  
00:51:59,750 --> 00:51:57,920  
take a look at those documents too which

1030  
00:52:01,270 --> 00:51:59,760  
are available to you for this

1031  
00:52:03,510 --> 00:52:01,280  
but i'm just clipping this part out

1032  
00:52:07,829 --> 00:52:03,520  
since it's relative to this case

1033  
00:52:12,470 --> 00:52:09,030  
right

1034  
00:52:15,190 --> 00:52:12,480  
and this is august 1952.

1035  
00:52:17,589 --> 00:52:15,200  
so what rupell just wrote to

1036  
00:52:19,829 --> 00:52:17,599  
was in 1952.

1037  
00:52:23,510 --> 00:52:19,839  
so what's the truth right

1038  
00:52:25,349 --> 00:52:23,520

so first of all um i put in here

1039

00:52:27,430 --> 00:52:25,359

just the title of what it is eight

1040

00:52:29,430 --> 00:52:27,440

article and then below here in

1041

00:52:31,910 --> 00:52:29,440

parentheses we went over this last time

1042

00:52:34,069 --> 00:52:31,920

what he put in double parentheses was

1043

00:52:36,069 --> 00:52:34,079

suggested to be taken out of this eight

1044

00:52:39,270 --> 00:52:36,079

article so that it could be published

1045

00:52:40,710 --> 00:52:39,280

entirely as declassified

1046

00:52:42,870 --> 00:52:40,720

and they could eventually use it for a

1047

00:52:44,950 --> 00:52:42,880

public press release so

1048

00:52:47,990 --> 00:52:44,960

what's in these double parentheses they

1049

00:52:50,710 --> 00:52:48,000

did not group up apparently

1050

00:52:52,710 --> 00:52:50,720

or someone didn't want this in the

1051  
00:52:54,549 --> 00:52:52,720  
article

1052  
00:52:57,910 --> 00:52:54,559  
that's why this is important one of the

1053  
00:53:00,710 --> 00:52:57,920  
best pictures was taken in 1947 on the

1054  
00:53:02,790 --> 00:53:00,720  
7th of july william rhodes of phoenix

1055  
00:53:04,870 --> 00:53:02,800  
arizona saw disc circling his locality

1056  
00:53:06,710 --> 00:53:04,880  
just at sunset and took two pictures

1057  
00:53:08,870 --> 00:53:06,720  
these pictures show a dislike object

1058  
00:53:10,870 --> 00:53:08,880  
with a round front and square tail have

1059  
00:53:12,790 --> 00:53:10,880  
been examined by experts who state that

1060  
00:53:15,030 --> 00:53:12,800  
they are true photographic images and do

1061  
00:53:21,190 --> 00:53:15,040  
not appear to be caused by dirty lenses

1062  
00:53:25,990 --> 00:53:23,589  
alright

1063  
00:53:29,589 --> 00:53:26,000

so this is the air force

1064

00:53:31,109 --> 00:53:29,599

after everything we went through

1065

00:53:32,870 --> 00:53:31,119

declassified information what they

1066

00:53:35,510 --> 00:53:32,880

didn't want anyone to know classified

1067

00:53:38,390 --> 00:53:35,520

information in these double parentheses

1068

00:53:40,950 --> 00:53:38,400

right here is that that picture

1069

00:53:44,950 --> 00:53:40,960

was the one of the best pictures taken

1070

00:53:49,589 --> 00:53:46,790

and

1071

00:53:59,990 --> 00:53:49,599

it was examined by experts

1072

00:54:03,750 --> 00:54:01,349

so

1073

00:54:07,109 --> 00:54:05,030

the end

1074

00:54:08,870 --> 00:54:07,119

of this case

1075

00:54:14,309 --> 00:54:08,880

i mean that's

1076  
00:54:18,150 --> 00:54:15,990  
the other thing i wanted to show is

1077  
00:54:19,990 --> 00:54:18,160  
going to

1078  
00:54:26,230 --> 00:54:20,000  
uh mr

1079  
00:54:26,240 --> 00:54:29,670  
mr dewey fournette

1080  
00:54:33,190 --> 00:54:31,430  
and again like keep in mind too like

1081  
00:54:34,870 --> 00:54:33,200  
what we're looking at are reproductions

1082  
00:54:36,309 --> 00:54:34,880  
of reproductions downloaded from the

1083  
00:54:38,230 --> 00:54:36,319  
internet so

1084  
00:54:39,910 --> 00:54:38,240  
i really wish we could see the

1085  
00:54:41,750 --> 00:54:39,920  
unidentified missile

1086  
00:54:45,510 --> 00:54:41,760  
that was at the dod

1087  
00:54:49,109 --> 00:54:46,870  
because we probably see a little bit

1088  
00:54:51,109 --> 00:54:49,119

more detail maybe not a lot more but a

1089

00:54:52,789 --> 00:54:51,119

little bit

1090

00:54:55,030 --> 00:54:52,799

so another thing

1091

00:54:56,390 --> 00:54:55,040

that we're all familiar with

1092

00:55:02,150 --> 00:54:56,400

is the

1093

00:55:04,470 --> 00:55:02,160

robertson panel conducted in 1953.

1094

00:55:07,030 --> 00:55:04,480

robertson panel um

1095

00:55:13,030 --> 00:55:07,040

was basically put together by the

1096

00:55:16,630 --> 00:55:13,910

and

1097

00:55:18,950 --> 00:55:16,640

of that

1098

00:55:20,069 --> 00:55:18,960

was blue book

1099

00:55:22,390 --> 00:55:20,079

in a

1100

00:55:25,030 --> 00:55:22,400

not my words in their words a debunking

1101  
00:55:26,950 --> 00:55:25,040  
campaign that should last for a year

1102  
00:55:29,109 --> 00:55:26,960  
a year and a half

1103  
00:55:31,030 --> 00:55:29,119  
using television radio where they take

1104  
00:55:34,470 --> 00:55:31,040  
the most famous cases

1105  
00:55:40,470 --> 00:55:34,480  
and forcefully debunk them

1106  
00:55:44,710 --> 00:55:42,630  
you know

1107  
00:55:47,190 --> 00:55:44,720  
so

1108  
00:55:48,950 --> 00:55:47,200  
this last piece

1109  
00:55:51,430 --> 00:55:48,960  
is from that

1110  
00:55:54,069 --> 00:55:51,440  
from a meeting of the robertson panel

1111  
00:55:55,750 --> 00:55:54,079  
where dewey fournette

1112  
00:55:59,190 --> 00:55:55,760  
actually gave his take into the

1113  
00:56:00,950 --> 00:55:59,200

presentation there's not much on it

1114

00:56:04,470 --> 00:56:00,960

but this part is pretty important i

1115

00:56:07,109 --> 00:56:04,480

think because keep in mind fournette was

1116

00:56:08,390 --> 00:56:07,119

in the seventh forty seven case

1117

00:56:10,710 --> 00:56:08,400

they said that was one of the best

1118

00:56:12,549 --> 00:56:10,720

photographs of port a7 dewey fournette

1119

00:56:13,589 --> 00:56:12,559

gives a presentation to this robertson

1120

00:56:22,549 --> 00:56:13,599

panel

1121

00:56:25,430 --> 00:56:24,069

so this blacked out part is dewey

1122

00:56:27,670 --> 00:56:25,440

fournette

1123

00:56:29,829 --> 00:56:27,680

in his presentation showed how he had

1124

00:56:32,030 --> 00:56:29,839

eliminated each of the known improbable

1125

00:56:33,990 --> 00:56:32,040

causes of sightings leaving him

1126

00:56:36,630 --> 00:56:34,000

extraterrestrial as the only one

1127

00:56:40,390 --> 00:56:36,640

remaining in many cases burnett's

1128

00:56:43,430 --> 00:56:40,400

background as an aeronautical engineer

1129

00:56:46,150 --> 00:56:43,440

and technical intelligence officer for

1130

00:56:48,230 --> 00:56:46,160

project officer blue book for 15 months

1131

00:56:50,230 --> 00:56:48,240

could not be slighted however the panel

1132

00:56:52,789 --> 00:56:50,240

could not accept any of these cases

1133

00:56:58,549 --> 00:56:52,799

cited by him because they were raw

1134

00:57:06,549 --> 00:57:00,150

so

1135

00:57:06,559 --> 00:57:09,589

um

1136

00:57:15,510 --> 00:57:12,390

yeah with that being said we hit the

1137

00:57:19,190 --> 00:57:15,520

hour mark pretty on the nose um robert i

1138

00:57:21,910 --> 00:57:19,200

can bring up your report if you'd like

1139

00:57:24,710 --> 00:57:21,920

um i prefer if you don't say you know

1140

00:57:27,030 --> 00:57:24,720

whatever you're doing is better

1141

00:57:30,950 --> 00:57:27,040

i mean it's just different

1142

00:57:35,190 --> 00:57:32,630

so robert's uh

1143

00:57:37,589 --> 00:57:35,200

gopher in the chat you guys know him

1144

00:57:39,349 --> 00:57:37,599

um he does i mean he's done way more

1145

00:57:43,270 --> 00:57:39,359

research on this stuff

1146

00:57:43,280 --> 00:57:48,789

most definitely

1147

00:57:52,549 --> 00:57:50,069

but um

1148

00:57:54,870 --> 00:57:52,559

you know sometimes it can get a little

1149

00:57:57,750 --> 00:57:54,880

maybe too detailed for

1150

00:58:00,870 --> 00:57:57,760

the lay person even myself

1151  
00:58:05,589 --> 00:58:02,549  
but i'm going to put it up here and you

1152  
00:58:14,150 --> 00:58:09,589  
because it definitely is good

1153  
00:58:14,160 --> 00:58:18,549  
uh reap so

1154  
00:58:21,670 --> 00:58:20,470  
this is all pretty good but i'm kind of

1155  
00:58:26,470 --> 00:58:21,680  
re i'm

1156  
00:58:31,430 --> 00:58:28,549  
so here we go rubel reached out to his

1157  
00:58:33,349 --> 00:58:31,440  
bosses at the pentagon um

1158  
00:58:35,589 --> 00:58:33,359  
citing the fact that if mr rhodes did

1159  
00:58:37,750 --> 00:58:35,599  
not get his pictures and negatives back

1160  
00:58:40,470 --> 00:58:37,760  
if he could it could look like and this

1161  
00:58:42,390 --> 00:58:40,480  
is he's correct this is in the the files

1162  
00:58:43,990 --> 00:58:42,400  
we were looking at too

1163  
00:58:46,069 --> 00:58:44,000

um i read that

1164

00:58:48,710 --> 00:58:46,079

we're just going through a lot there so

1165

00:58:50,390 --> 00:58:48,720

i missed telling you guys that part

1166

00:58:51,990 --> 00:58:50,400

um it could look like the air force was

1167

00:58:53,750 --> 00:58:52,000

involved in covering up or hiding

1168

00:58:55,829 --> 00:58:53,760

information about the flying discs he

1169

00:58:57,430 --> 00:58:55,839

asked if there was anybody in the

1170

00:58:59,750 --> 00:58:57,440

intelligence community that had the

1171

00:59:02,150 --> 00:58:59,760

originals the assistant chief of staff

1172

00:59:05,430 --> 00:59:02,160

intelligence 4th air force 80 west

1173

00:59:08,309 --> 00:59:05,440

contacted rupaul remember who is a part

1174

00:59:10,069 --> 00:59:08,319

of that that was that fugate guy

1175

00:59:11,829 --> 00:59:10,079

oh yes they had all the information

1176

00:59:13,670 --> 00:59:11,839

there not only that but they made high

1177

00:59:15,589 --> 00:59:13,680

quality blokes of the originals and sent

1178

00:59:17,829 --> 00:59:15,599

roop out those with the originals and

1179

00:59:19,829 --> 00:59:17,839

the negatives and their analysis this

1180

00:59:21,349 --> 00:59:19,839

was apparent shock to rupel to top it

1181

00:59:23,349 --> 00:59:21,359

off making it even worse the blue book

1182

00:59:25,190 --> 00:59:23,359

folks had been under the impression that

1183

00:59:26,150 --> 00:59:25,200

these photographs have been proven to be

1184

00:59:28,630 --> 00:59:26,160

fakes

1185

00:59:30,470 --> 00:59:28,640

not so said afcin they considered them

1186

00:59:31,990 --> 00:59:30,480

to be genuine photographs of flying disc

1187

00:59:34,309 --> 00:59:32,000

and describe the two photographs in

1188

00:59:36,950 --> 00:59:34,319

detail regarding at which position the

1189

00:59:38,950 --> 00:59:36,960

craft was when it left

1190

00:59:40,870 --> 00:59:38,960

i might have missed that stuff in these

1191

00:59:42,510 --> 00:59:40,880

documents they might be there but i just

1192

00:59:43,990 --> 00:59:42,520

might have missed them

1193

00:59:47,030 --> 00:59:44,000

[Music]

1194

00:59:48,630 --> 00:59:47,040

or maybe that was from his book possibly

1195

00:59:51,910 --> 00:59:48,640

i don't know either way

1196

01:00:05,990 --> 00:59:54,470

very interesting

1197

01:00:08,549 --> 01:00:06,000

maybe if robert doesn't mind i'll

1198

01:00:12,230 --> 01:00:08,559

download that and put it in the packet i

1199

01:00:17,750 --> 01:00:15,829

for um this episode

1200

01:00:20,069 --> 01:00:17,760

so

1201

01:00:21,109 --> 01:00:20,079

we'll keep doing that

1202

01:00:23,270 --> 01:00:21,119

um

1203

01:00:25,510 --> 01:00:23,280

yeah i appreciate it if you guys got any

1204

01:00:28,069 --> 01:00:25,520

questions let me know i can try to give

1205

01:00:29,589 --> 01:00:28,079

it a shot i appreciate that bob i'm not

1206

01:00:32,870 --> 01:00:29,599

forgetting that either

1207

01:00:34,230 --> 01:00:32,880

working on a couple cool things for that

1208

01:00:35,670 --> 01:00:34,240

um

1209

01:00:38,150 --> 01:00:35,680

the nice thing about

1210

01:00:40,870 --> 01:00:38,160

you know this show is

1211

01:00:45,589 --> 01:00:43,510

it kind of lets me

1212

01:00:47,030 --> 01:00:45,599

have an outlet for like what i you know

1213

01:00:49,430 --> 01:00:47,040

what i'm looking at what i'm studying

1214

01:00:52,549 --> 01:00:49,440

and i get to you know talk about it

1215

01:00:55,430 --> 01:00:52,559

it's only an hour or so you know

1216

01:00:58,549 --> 01:00:55,440

the rest of the day

1217

01:01:01,910 --> 01:00:58,559

you know i'm working

1218

01:01:03,829 --> 01:01:01,920

at the company um that i i work on

1219

01:01:07,349 --> 01:01:03,839

and play music

1220

01:01:10,390 --> 01:01:07,359

and i play chess play a lot of chess

1221

01:01:11,829 --> 01:01:10,400

love playing chess and

1222

01:01:14,549 --> 01:01:11,839

then i look at these documents in the

1223

01:01:17,910 --> 01:01:14,559

meantime i've looked at a lot now

1224

01:01:20,390 --> 01:01:17,920

to the point of where it's more

1225

01:01:21,829 --> 01:01:20,400

um trying to figure out what i want to

1226

01:01:24,390 --> 01:01:21,839

talk about

1227

01:01:26,630 --> 01:01:24,400

you know because there's so much

1228

01:01:29,349 --> 01:01:26,640

there's so much old stuff

1229

01:01:30,230 --> 01:01:29,359

that it's almost endless

1230

01:01:32,069 --> 01:01:30,240

and

1231

01:01:34,870 --> 01:01:32,079

you know going over all these individual

1232

01:01:35,750 --> 01:01:34,880

cases is exhausting

1233

01:01:38,789 --> 01:01:35,760

here

1234

01:01:40,630 --> 01:01:38,799

so i'm going to be more selective

1235

01:01:42,710 --> 01:01:40,640

with the ones i do talk about here and

1236

01:01:44,950 --> 01:01:42,720

i'll be kind of listed as these special

1237

01:01:46,470 --> 01:01:44,960

ones you know

1238

01:01:48,789 --> 01:01:46,480

and

1239

01:01:52,069 --> 01:01:48,799

otherwise the episodes will be like they

1240

01:01:53,270 --> 01:01:52,079

have been which is a little bit of news

1241

01:01:57,829 --> 01:01:53,280

some

1242

01:01:59,109 --> 01:01:57,839

videos

1243

01:02:00,710 --> 01:01:59,119

and these

1244

01:02:02,150 --> 01:02:00,720

will be more like kind of special

1245

01:02:05,029 --> 01:02:02,160

episodes

1246

01:02:08,390 --> 01:02:05,039

because it's a lot we talked and read

1247

01:02:09,829 --> 01:02:08,400

about this case for an hour

1248

01:02:12,950 --> 01:02:09,839

you know and there's still things i'm

1249

01:02:15,349 --> 01:02:12,960

sure that we didn't hit

1250

01:02:17,349 --> 01:02:15,359

so there was recently um chad shaw did

1251

01:02:19,029 --> 01:02:17,359

an article for uh the debrief on the

1252

01:02:21,029 --> 01:02:19,039

mantel case

1253

01:02:24,390 --> 01:02:21,039

and graeme rendell did a great job with

1254

01:02:26,150 --> 01:02:24,400

the mantel case on his uh a podcast with

1255

01:02:29,190 --> 01:02:26,160

dave

1256

01:02:30,630 --> 01:02:29,200

from anomalous pod

1257

01:02:32,230 --> 01:02:30,640

and

1258

01:02:35,510 --> 01:02:32,240

you know there's stuff that's just

1259

01:02:37,430 --> 01:02:35,520

missed because it's so

1260

01:02:40,390 --> 01:02:37,440

that's case especially it's just so

1261

01:02:44,950 --> 01:02:40,400

messy and complicated and complex

1262

01:02:48,789 --> 01:02:44,960

but like you need so much time to

1263

01:02:52,230 --> 01:02:48,799

you know talk about every detail

1264

01:02:54,150 --> 01:02:52,240

that's that's involved in these which

1265

01:02:55,750 --> 01:02:54,160

sometimes is a lot

1266

01:02:57,190 --> 01:02:55,760

you know

1267

01:02:59,990 --> 01:02:57,200

in that mental case there's so much

1268

01:03:01,829 --> 01:03:00,000

going on there and like to me

1269

01:03:04,390 --> 01:03:01,839

one of the best parts about that case or

1270

01:03:09,589 --> 01:03:04,400

most interesting is you know how morning

1271

01:03:14,950 --> 01:03:10,710

um

1272

01:03:16,870 --> 01:03:14,960

much attention as i should in a normal

1273

01:03:18,950 --> 01:03:16,880

episode but you know news at the top of

1274

01:03:19,750 --> 01:03:18,960

the hour or whatever but uh gilderbrand

1275

01:03:22,549 --> 01:03:19,760

uh

1276

01:03:25,029 --> 01:03:22,559

you know was was pretty

1277

01:03:28,150 --> 01:03:25,039

senator gillibrand was pretty strong on

1278

01:03:30,710 --> 01:03:28,160

um a confirmation hearing today

1279

01:03:32,390 --> 01:03:30,720

asking the person

1280

01:03:36,069 --> 01:03:32,400

uh i think it was department of homeland

1281

01:03:38,870 --> 01:03:37,349

um

1282

01:03:40,549 --> 01:03:38,880

you know making sure that they look into

1283

01:03:42,710 --> 01:03:40,559

this uap thing

1284

01:03:44,789 --> 01:03:42,720

and he said he wasn't familiar with it

1285

01:03:46,630 --> 01:03:44,799

so she she said

1286

01:03:48,630 --> 01:03:46,640

um well can you make yourself familiar

1287

01:03:49,670 --> 01:03:48,640

with it and respond in written answers

1288

01:03:52,549 --> 01:03:49,680

please

1289

01:03:54,150 --> 01:03:52,559

and he was like oh yeah sure

1290

01:03:56,549 --> 01:03:54,160

so you can check out that clip i shared

1291

01:03:59,750 --> 01:03:56,559

it on my twitter um

1292

01:04:01,029 --> 01:03:59,760

pretty good stuff pretty good stuff

1293

01:04:03,510 --> 01:04:01,039

so

1294

01:04:05,589 --> 01:04:03,520

check out fran labs yeah friend labs is

1295

01:04:06,789 --> 01:04:05,599

pretty great i like brand labs i would

1296

01:04:12,470 --> 01:04:06,799

like to

1297

01:04:20,950 --> 01:04:17,270

so i hope that you had a great time

1298

01:04:24,069 --> 01:04:20,960

and enjoyed the episode

1299

01:04:26,470 --> 01:04:24,079

and i'll be back as soon as

1300

01:04:28,870 --> 01:04:26,480

i have something to talk about whether

1301

01:04:29,910 --> 01:04:28,880

it's news or an exciting old case

1302

01:04:31,020 --> 01:04:29,920

actually i already know what i'm going

1303

01:04:33,109 --> 01:04:31,030

to talk about next

1304

01:04:34,150 --> 01:04:33,119

[Laughter]

1305

01:04:35,670 --> 01:04:34,160

um

1306

01:04:37,750 --> 01:04:35,680

in lieu of

1307

01:04:39,750 --> 01:04:37,760

you know news to talk about it's called

1308

01:04:43,829 --> 01:04:39,760

um

1309

01:04:48,069 --> 01:04:46,150

which is very interesting

1310

01:04:50,309 --> 01:04:48,079

so i posted a little bit about that on

1311

01:04:52,150 --> 01:04:50,319

my twitter a couple documents about it

1312

01:04:55,670 --> 01:04:52,160

space track

1313

01:04:55,680 --> 01:05:00,630

it was a tracking detection system

1314

01:05:05,349 --> 01:05:01,990

you know

1315

01:05:08,549 --> 01:05:05,359

um and it's all over

1316

01:05:11,029 --> 01:05:08,559

all over blue book space track cosmetic

1317

01:05:13,430 --> 01:05:11,039

pass robert always says when he sees it

1318

01:05:15,750 --> 01:05:13,440

in moon dust

1319

01:05:20,390 --> 01:05:15,760

all up in blue books ass

1320

01:05:27,430 --> 01:05:22,309

so you know if we're sitting here like

1321

01:05:30,470 --> 01:05:29,190

[h\_\_\h]

1322

01:05:31,829 --> 01:05:30,480

i don't believe that for a second when

1323

01:05:33,910 --> 01:05:31,839

you look at something like space track

1324

01:05:35,510 --> 01:05:33,920

and project century robert i'll send you

1325

01:05:37,270 --> 01:05:35,520

some documents i found some good ones on

1326

01:05:38,069 --> 01:05:37,280

project sentry

1327

01:05:38,870 --> 01:05:38,079

so

1328

01:05:40,470 --> 01:05:38,880

um

1329

01:05:43,109 --> 01:05:40,480

it's good stuff

1330

01:05:45,910 --> 01:05:43,119

so anyways y'all i appreciate your time

1331

01:05:47,109 --> 01:05:45,920

make sure to hit the thumbs up button

1332

01:05:49,430 --> 01:05:47,119

that helps

1333

01:05:51,190 --> 01:05:49,440

and you know share this on your socials

1334

01:05:52,230 --> 01:05:51,200

if you like it enough subscribe if you

1335

01:05:54,470 --> 01:05:52,240

haven't

1336

01:05:57,190 --> 01:05:54,480

um i really appreciate

1337

01:06:00,630 --> 01:05:57,200

um you know your interest and hanging

1338

01:06:02,470 --> 01:06:00,640

out and being pals together

1339

01:06:05,670 --> 01:06:02,480

so i'll be back again like i said as

1340

01:06:06,950 --> 01:06:05,680

soon as i can

1341

01:06:08,470 --> 01:06:06,960

we'll see

1342

01:06:09,750 --> 01:06:08,480

we don't have a guest lined up for

1343

01:06:12,230 --> 01:06:09,760

tomorrow

1344

01:06:14,630 --> 01:06:12,240

uh josh um

1345

01:06:15,349 --> 01:06:14,640

i'm just j sorry

1346

01:06:19,349 --> 01:06:15,359

j

1347

01:06:21,910 --> 01:06:19,359

yeah if that's the case we'll see what

1348

01:06:25,029 --> 01:06:23,430

maybe i'll do the space track thing

1349

01:06:27,430 --> 01:06:25,039

tomorrow i don't know and i also wanted

1350

01:06:29,349 --> 01:06:27,440

to do something on this captain trippy

1351

01:06:34,390 --> 01:06:29,359

it was a very interesting character he

1352

01:06:40,789 --> 01:06:36,309

showed him lsd

1353

01:06:46,230 --> 01:06:43,029

hard to believe i know but

1354

01:06:48,150 --> 01:06:46,240

it's very interesting story

1355

01:06:59,570 --> 01:06:48,160

at the least so

1356

01:06:59,580 --> 01:07:33,829

[Music]

1357

01:07:33,839 --> 01:07:54,710

so